

**'This list looks like the start
of a new lighthouse it will be noticeable
at a great distance in the dark.'**

Jamie Hamilton, 1935



**Penguin Books India
is proud to announce the launch
of its prestigious new imprint**

HAMISH HAMILTON

in July 2009

Hamish Hamilton is one of the most reputed imprints in the world today. Synonymous with the very best in literary fiction and non-fiction, it is one of Penguin UK's premier imprints, its titles having won several prestigious prizes including the Man Booker, the Orange and Whitbread in recent years.

In India, Hamish Hamilton will publish a select list of literary fiction and non-fiction in hardback. For the discerning reader, Hamish Hamilton is going to be the label to turn to for the finest books by the most exciting new and established voices from the subcontinent.

Hamish Hamilton will be launched this July with a new collection of political essays, *Listening to Grasshoppers*, by India's most celebrated opinion-maker **Arundhati Roy**, and with an outstanding debut novel about Pakistan in the nineties, *The Wish Maker* by **Ali Sethi**.

Sujit Saraf's The Confession of Sultana Daku and *Upamanyu Chatterjee's Way to Go* will be published later in the year. Some of the other Hamish Hamilton titles for 2009 are *Alain de Botton's The Pleasures and Sorrows of Work*, *Rawi Hage's Cockroach*, *John Updike's My Father's Tears*, *Noam Chomsky's Hopes and Prospects*, *Zadie Smith's Changing My Mind* and *Paul Theroux's A Dead Hand: A Crime in Calcutta*. **Jonathan Safran Foer**, **Omair Ahmad**, **Tahmima Anam** and **Amitav Ghosh** will have novels published in Hamish Hamilton in 2010-11 and **Vikram Seth's** new novel *A Suitable Girl* will be published in Hamish Hamilton in 2013.

Hamish Hamilton was founded by the half-Scot half-American publisher Jamie Hamilton in London in 1931, in an era that saw a number of publishers like Jonathan Cape, Victor Gollancz and Michael Joseph start publishing houses in their own name. (Hamilton used 'Hamish', the Celtic form of his first name James, to name his publishing house.) Hamish Hamilton soon became one of Britain's most distinguished literary lists. Among the writers it has published are Albert Camus, Raymond Chandler, Jean-Paul Sartre and R.K. Narayan. Two of the most epochal books of the twentieth century, J.D. Salinger's *The Catcher in the Rye* and Truman Capote's *In Cold Blood*, as well as Patrick Suskind's crime masterpiece *Perfume*, were Hamish Hamilton publications.

Hamish Hamilton became a part of the Penguin Group in 1986, and has since built a reputation for publishing the very finest literary writers from around the world. Its recent fiction successes in the UK include Zadie Smith's *White Teeth*, Jonathan Safran Foer's *Everything is Illuminated*, Hari Kunzru's *Transmission*, Mohsin Hamid's *The Reluctant Fundamentalist*, Kiran Desai's *The Inheritance of Loss*, W.G. Sebald's *Austerlitz* and Steve Toltz's *A Fraction of the Whole*, which was shortlisted for the 2008 Man Booker Prize. In fact, Hamish Hamilton titles have been shortlisted for every Man Booker Prize for the last five years running.

2006 was a golden year for the Hamish Hamilton imprint, with its authors winning all three of the UK's major literary prizes: Kiran Desai the Man Booker, Zadie Smith the Orange, and Hilary Spurling the Whitbread.

Hamish Hamilton has an equally impressive non-fiction list, having published Noam Chomsky's *Hegemony or Survival*, Alain de Botton's *The Consolations of Philosophy* and Paul Theroux's travel books, and with forthcoming books by Andrew Feinstein on the global arms trade and Mike Davis on climate change.

Hamish Hamilton was launched in Canada in March 2009. India, Canada and Australia are the only countries outside the UK to publish under the prestigious imprint. The launch of Hamish Hamilton in India follows the launch of Penguin's imprint of ideas, Allen Lane, six months ago, and the launch in January of Penguin India's visual books imprint Penguin Studio.

Over seventy years ago Jamie Hamilton's inaugural catalogue opened with the words: 'This first Hamish Hamilton list looks like the start of a new lighthouse it will be noticeable at a great distance in the dark.' The same words can be used for the launch of Hamish Hamilton in India.

FOR A COMPLETE LIST OF HAMISH HAMILTON AUTHORS PLEASE VISIT:

<http://fivedials.com/authors>